

## 50% Human

Lately, there is a growing awareness to alternative forms of burial, and our perception of “normative” burial is changing.

**50% human turns our body into ceramic material and glaze. It aims to explore alternatives to conventional burials and brings new meaning to life cycle.**

Would we choose to be immortalized as a statue, urn or other meaningful object? or would we rather become a cup for coffee or a bowl for a loved one’s breakfast?

Noa Ilan // 2019

50% Human is part of “State of Extremes” exhibition at the Design Museum Holon.



## Materials & tools

Chicken, cow and fish bone are the bones chosen in my research in order to test their effect on the final object.

They were burned, grinded, and mixed with various materials in different combinations and then turned into a ceramic material and glaze material.



## Process

The different bone ash powders will later be mixed with different ceramic frits that enables it to fuse and attach itself to the ceramic material.



## Process

Experimentations of different bone glazing: fish, chicken and cow bones on top of bone ash ceramic glaze



## Process

Bone ash ceramic material  
(Bone china), Bone ash glaze  
tests, and some initial  
experiments with these  
materials



## About me

Noa Ilan (1984), Tel Aviv based interior designer. She is the co-founder and team member at NM Studio, ceramist and illustrator.

Ilan earned her BA in interior design from Holon Institute of Technology and is a recent graduate of the Masters programme in industrial design at Bezalel Academy of Arts and Design in Jerusalem.

In her work as a designer, Ilan examines ceremonial aspects of communication with ourselves, each other and our environment.

Photos by Daniel Dvir

