

Halla jar, 2020



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The aesthetic of Korean moon jars is 'not perfect.' We get stability from the imperfect form of the jar sitting unpretentiously and plainly. Intimate and warm clay & jar provide a heavy balance for people in 2020 who were running fast toward perfection.

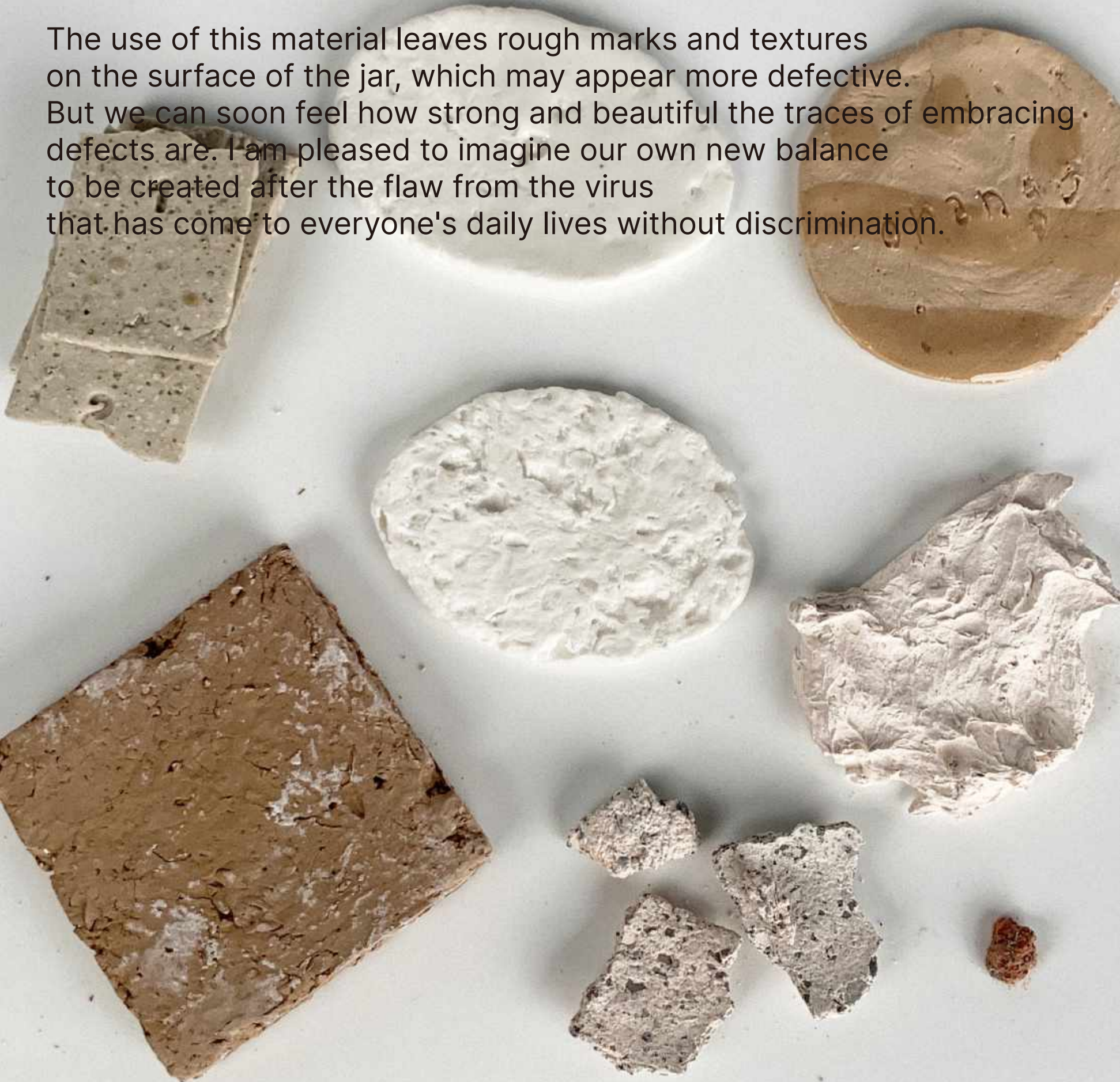
The moon jar also uses special materials to apologize to nature. I mixed the peel of Halla, an orange from an island in Korea, with clay. White and fluffy fiber keeps the structure of ceramics strong and reduces weight. The jar is fired in a 600 degree, just one time. The use of this low temperature and fiber helps to biodegrade faster when buried in the ground after use.



Egg jar, 2020

When you mix the peel of Halla or eggshell by 50 percent of the clay to make a single jar, you can reduce the weight of the jar by 40 percent and reuse the 1l of food waste. To reduce carbon footprint during the production process, the waste from grown in Korea was used, not from fruit transported by air.

The use of this material leaves rough marks and textures on the surface of the jar, which may appear more defective. But we can soon feel how strong and beautiful the traces of embracing defects are. I am pleased to imagine our own new balance to be created after the flaw from the virus that has come to everyone's daily lives without discrimination.





Egg jar, 2020



Halla jar, 2020